DIGITAL STORYTELLING AS ENGLISH WRITING PRACTICE:
CHALLENGES FACED BY EFL STUDENTS

FINAL PROJECT EQUIVALENT TO THE:

***SARJANA*'S THESIS**

NAWAL
REG. NUMBER: 1910117220032

ENGLISH LANGUAGE EDUCATION STUDY PROGRAM

FACULTY OF TEACHER TRAINING AND EDUCATION

UNIVERSITY OF LAMBUNG MANGKURAT

BANJARMASIN

2023

KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET, DAN TEKNOLOGI
UNIVERSITAS LAMBUNG MANGKURAT
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
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THE GUIDANCE FOR FINAL PROJECTS
(EQUVALENT TO SARJANA'S THESIS)

A. Book

A book is a collection of written, printed, or illustrated pages that are bound together to form a single publication. It will be considered as final project if it has **ISBN** and there will be **an examination** about the contents f the book.

The following are some of the characteristics of the book:

1. *Content*: The content of a book can be fiction or non-fiction and can cover a wide range of subjects, including history, science, literature, and many others.
2. *Length*: The length of a book should be minimum of 100 pages long.
3. *Structure*: A book often has a well-defined structure, including an introduction, main body, and conclusion. Some books may also have additional elements such as footnotes, appendices, and indices.
4. *Audience*: The intended audience for a book can vary widely, from children to adults, and can be general or specialized.
5. *Purpose*: The purpose of a book can also vary from entertaining, informing, persuading, or educating its readers.
6. *Format*: Books can come in a variety of formats, including hardcover, softcover, or electronic.
7. *Illustrations*: Many books include illustrations, such as photographs, drawings, or maps, to help explain or supplement the text.
8. *Writing Style*: The writing style of a book can vary greatly, from formal and academic to conversational and informal.
9. *Page set up*: Paper size is UNESCO-standard (15,5x23 cm), font size 12, and space 1,5.
10. *Writers*: the students involved as the writers are maximum 15 students.
11. *Advisors*: The advisors will be written as the editor of the book.

B. Book Chapter

A book chapter is a section or segment of a book that focuses on a specific topic or aspect of the overall book's subject and **based on research** result. It will be considered as final project if it has **ISBN** there will be **an examination** about the contents f the book..

The following are some of the characteristics of the book chapter:

1. *Structure*: A book chapter usually has a well-defined structure, including an introduction, main body, and conclusion.
2. *Length*: The length of a book chapter should be minimum of 100 pages long.
3. *Focus*: Each chapter focuses on a specific aspect of the overall subject of the book and contributes to the book's overall argument or narrative.

4. *Tone*: The tone of a book chapter should be consistent with the overall tone of the book and should contribute to the book's overall voice and style.
5. *Integration*: A book chapter should fit into the overall structure and narrative of the book and should contribute to the book's overall argument or purpose.
6. *Audience*: The audience for a book chapter is the same as the audience for the book.
7. *Reference*: Book chapters often include references to other sources and literature to support the arguments and claims made within the chapter.
8. *Page set up*: Paper size is UNESCO-standard (15,5x23 cm), font size 12, and space 1,5.
9. **Writers**: the students involved as the writers are maximum 15 students.
10. **Advisors**: The advisors will be written as the editor of the book.

C. Research Article

The research article is one that effectively communicates the results of a scientific study and contributes to the advancement of a particular field of study. It will be considered as final project if it is Published in **Sinta 3** or **Sinta 4-indexed journal** or **International Conference.**

The following are some of the characteristics of the research article:

1. *Relevance*: A good research article addresses an important and relevant issue in its field of study.
2. *Originality*: A good research article presents new and original research findings that contribute to the existing body of knowledge.
3. *Methodology*: A good research article includes a detailed and rigorous methodology that is clearly described and can be replicated by other researchers.
4. *Data Analysis*: A good research article includes a thorough and accurate analysis of data that supports the conclusions drawn from the research.
5. *Clarity*: A good research article is well-written and easy to understand, with clear explanations and a logical flow of information.
6. *Objectivity*: A good research article is objective and free from bias, presenting the results of the research objectively and without interpretation.
7. *References*: A good research article includes a comprehensive and up-to-date list of references that demonstrate the depth and breadth of the researcher's knowledge and understanding of the field of study.
8. *Implications*: A good research article includes a discussion of the implications of the research results for the field of study and for wider society.

Banjarmasin, February 16th, 2023

Acknowledged by,
Dean of FKIP ULM

Head of English Language Education
Study Program

Ghamil Faif Pasani, M.Si.
NIP 196508081993031003

Dr. Hj. Noor Eka Chandra, M.Pd.
NIP 197710232001122003

Mataram, May 22, 2023

LETTER OF ACCEPTANCE

Assalamualaikum Wr.Wb.

Dear Sir/Madam

On behalf of the committee, we are pleased to inform you that your abstract is **ACCEPTED** to be presented at **The 1ˢᵗ Annual International Conference on English Language Teaching (AICELT)**, scheduled on 7-8 June 2023. The conference will be conducted in hybrid mode: offline and online via zoom. In relation to your abstract acceptance, the followings are important information dealing with the conference administration and proceeding/journal publication opportunity.

1. Presenters are required complete the full paper submission for proceeding and conference payment no later than 2 June, 2023: https://bit.ly/RE-REGISTRATION-PRESENTER (full paper template can be accessed in this link: https://bit.ly/AICELT-Template)

   The payment should be transferred to the following bank account:
   Name : Tuning Ridha Addhiny
   Account Number : 1610000392915
   Bank Name : Mandiri

2. If you select publication in one of the listed journals, you have   to submit the paper to the OJS (Online Journal System), following the journal template and submission system. **Only selected papers will be published by the journal.**
   Edulangue (Sinta 4): https://bit.ly/EdulangueJournal
   Tatsqif Journal (Sinta4): https://bit.ly/TatsqifJournal
   Cordova (Sinta 5): https://bit.ly/CordovaJournal
   Schemata (Sinta 5): https://bit.ly/SchemataJournal

3. Presenters are invited to join presenter WhatsApp group for further information: https://bit.ly/WAG-PRESENTER-AICELT

We thank you a lot for your participation and again congratulation on your achievement. See you in AICELT 2023.

Wassalamulaikum Wr.Wb.

Sincerely yours,
The Chair of AICELT 2023,

Dr. Ribahan, M.Pd.

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1	Haerazi, Lalu Ari Irawan, Nur Rihadatul Aisy	Universitas Pendidikan Mandalika	The Effectiveness of Self-Regulated Learning in the Teaching of Speaking Skills Integrated With Students' Self-Confident Level in Islamic-Affiliated Schools
2	Kaukabilla Alya Parangu	Universitas Negeri Surabaya	THE SIGNIFICANCE OF METACOGNITIVE STRATEGIES FOR FOREIGN LANGUAGE ARGUMENTATIVE WRITING
3	Yunisa Putri, Muhammad, Soni Ariawan	Universitas Islam Negeri Mataram	EFL STUDENTS' PERCEPTION ON THE USE OF DEBATE AS A STRATEGY IN LEARNING SPEAKING
4	Husnaini, Amalia Yahya, Nur Inayah Wulandari Putri	IAIN Palopo	THE EFFICACY OF THE PRESENTATION, PRACTICE, AND PRODUCTION (PPP) METHOD IN IMPROVING STUDENTS' SPEAKING ABILITY OF THE ENGLISH LEARNERS COMMUNITY (ELC) AT SMPN 8 PALOPO IN 2022/2023
5	CLARA DYASTUTI SUYATNO, Dr. Agustina Sri Hafidah, M.Pd.B.I, Indah Puspitasari,M.Pd.	STKIP PGRI PACITAN	THE REPRESENTATION OF MASCULINE WOMEN IN "THE WOMAN KING MOVIE" BY GINA PRINCE-BYTHEWOOD (SEMIOTIC ANALYSIS)
6	Berkat Christin Manurung	Universitas Negeri Jakarta	An Overview of Digital Literacy in English Language Teaching: Possibility and Challenges
7	Miftahul Jannah	UIN Mataram	STUDENTS' PERCEPTION ON LEARNING ENGLISH: A STUDY AT NON-ENGLISH DEPARTMENT STUDENTS IN UIN MATARAM
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9	Hadianto Pratama, Muhammad, Soni Ariawan	Universitas Islam Negeri Mataram	The Use of English Animation Movies to Improve Students' Vocabulary at the First Grade of MAN 2 Lombok Tengah in Academic Year 2022/2023
10	Kasyfur Rahman, Zulkifli Akhmad, Salsabilah Qurannisa Inayah	Univeritas Islam Negeri Mataram	Exploring the Pedagogical Potentials and Challenges of AI-based Digital Storytelling in EFL Contexts
11	SAHRONI, M. Mugni Assafari, Soni Ariawan	Univeritas Islam Negeri Mataram	The Analysis of Teachers Strategies in Teaching English Subject: A Case Study at SMP IT Darul Wahdah
12	Khafifah Noviana Putri, Muhammad, Soni Ariawan	Universitas Islam Negeri Mataram	Improving Reading Skill of Students Through Preview, Question and Answer, Reading and Summary (PQRS) of The First Grade of MTsN 03 Mataram.
13	Wirdatul Aini	Vinter Academy	Investigating the role of vision in Directed Motivational Currents and teacher development: voices of Indonesian student teachers in TESOL postgraduate studies in the UK
14	Muhsinin	Universitas Islam Negeri Mataram	Analyzing Errors Made by English Learners in Writing Interrogative Sentences Using Linguistic Taxonomy and Surface Strategy Taxonomy.

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16	Taranindya Zulhi Amalia, Isyti Ainaya Saroh	IAIN Kudus	Self-Assessing Listening-Speaking Proficiency of Pre-Service English Teachers through Mobile-Assisted Language Learning (MALL)
17	Khairun Nisya, Muhammad, Kasyfur Rahman	Universitas Islam Negeri Mataram	The Problems Experienced by the Students in Learning Speaking at English Study Club of UIN Mataram
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20	Ahmad Aprillah	Universitas Nahdlatul Ulama Nusa Tenggara Barat (UNU NTB)	The Trajectory of Critical Thinking Skill Studies within The Realm of EFL Journal across Indonesia: Encompassing Research Design and Data Analysis.
21	Toyyibah, Nur Afifi	IAIN Kediri	A CORPUS-BASED DIGITAL DICTIONARY OF TERMINOLOGIES IN ISLAMIC STUDIES LITERATURE: A PILOT PROJECT
22	Diana Rozelin, Darma Putra, Putri Ambarwati	UIN Sulthan Thaha Saifuddin Jambi	STUDENT'S PERCEPTION ON THE USE OF APPLICATION ON ONLINE LEARNING DURING COVID-19
23	FX. Risang Baskara	Universitas Sanata Dharma	AI in ELT: Navigating Ethical Quandaries and Fostering Equitable Learning Environments
24	Siti Kholija Sitompul, Amira Wahyu Anditasari	Universitas Negeri Malang	A REVIEW OF ENGLISH LANGUAGE TEACHING CURRICULUM IN ISLAMIC HIGH SCHOOLS
25	Anisah Setyaningrum	IAIN Kudus	Pre-Service English Teachers' View on Using Instagram to Encourage Reading and Character Building
26	Ketut Pande Bagus Wahyu Surya Dharma	Universitas Pendidikan Ganesha	The Use of Youtube as an Authentic Assessment to Improve Student's Speaking Skill: Is It Effective?
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28	Eka Susylowati	Universitas Trunojoyo Madura	PHRASE STRUCTURE ANALYSIS ON THE TITLE OF THE HEADLINE NEWS IN THE JAKARTA POST ONLINE
29	Gabby Maureen Pricilia	Institut Pendidikan Tapanuli Selatan	Using Mingle Game in Teaching Speaking Descriptive
30	Nawal, Jumariati	Universitas Lambung Mangkurat	DIGITAL STORYTELLING AS ENGLISH WRITING PRACTICE: CHALLENGES FACED BY EFL STUDENTS
31	Risma Permata Sari, Saptanto Hari Wibawa,Indah Puspitasari	STKIP PGRI Pacitan	Patriarchy In Taylor Swift Songs : Critical Discourse Analysis

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33	Dewang Dewani Nila Kandi	Universitas Riau	The Challenges of Applying Blended Learning in ELT for Indonesian High School Students due to COVID-19: A Review
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39	Nur Inayah Wulandari Putri,Anjeli Mustafa	IAIN PALOPO	WATTPAD APPLICATION: AN EFFECTIVE TEACHING MEDIA TO INCREASE STUDENTS' READING INTEREST AT MAN PALOPO
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42	Ani Rizkiya	Universitas Ahmad Dahlan Yogyakarta	STUDENTS' STRATEGIES TO OVERCOME ENGLISH SPEAKING ANXIETY
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44	SILVIA SAFITRI	Universitas Islam Negeri Mataram	AUGMENTING STUDENTS' VOCABULARY MASTERY BY USING SHORT ENGLISH MOVIE AT SECOND GRADE OF MAS AL-RAISIYAH SEKARBELA MATARAM
45	Rahmat Wisudawanto	Sahid Surakarta University	Pragmatics Aspect in Language Teaching
46	Fanny Lestari Manbaus Sa'aadah	IAIN Ponorogo	THE UTILIZATION OF TIKTOK ACCOUNT @FREETHINKING ENGLISH AS ONLINE MEDIA FOR WRITING SKILL
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49	Dian Syafirah	Universitas Islam Negeri Mataram	IMPROVING THE STUDENTS' READING COMPREHENSION BY USING PARS STRATEGY AT TENTH GRADE OF SMAN 7 MATARAM
50	Rifki Irawan	Universitas PGRI Yogyakarta	Which option is preferred among EFL students in business writing: online or face-to-face feedback?
51	Yulia Fernandita, Fauzia Dwi Sasmita	UIN Antasari Banjarmasin	ENGAGING MINDS: ONLINE GAMES AND PLATFORMS FOR STUDENTS TO ENHANCE THEIR CRITICAL THINKING IN LEARNING LANGUAGE
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54	Ni Putu Intan Permatasari	Universitas Pendidikan Nasional	Microblog Video Project: A Meaningful Learning Medium to Promote University Students' 4Cs in the 21st Century of EFL Learning
55	Ahmad Nadhif, Aries Fitrianii	IAIN Ponorogo	IMPLEMENTATION OF COMPUTER ASSISTED LANGUAGE LEARNING (CALL) IN TEACHING LISTENING FOR STUDENTS WITH VISUAL IMPAIRMENT
56	Marningsih Sadik	Universitas Hasanudin	THE EFFECT OF MOTIVATIONAL SHIFT ON ENGLISH LANGUAGE LEARNING
57	LATIFATUL ISRO'IYAH	Tulungagung University	AN EXAMINATION OF ENGAGEMENT INDICATORS USED IN ACADEMIC WRITING ACROSS CULTURES

Sincerely yours,
The Chair of AICELT 2023,

Dr. Ribahan, M.Pd.

Lembar Pengesahan pendaftaran Ujian

LETTER OF APPROVAL

This is to certify that the international seminar article equivalent to the *Sarjana's* Thesis of Nawal, Reg. Number 1910117220032 entitled " **Digital Storytelling as English Writing Practice: Challenges Faced by EFL Students**" has been approved by the advisor for oral examination with the Outcome-based Education (OBE) Scheme.

Banjarmasin, 31 May 2023
Advisor I,

Dr. Jumariati, M.Pd
NIP. 197608062001122002

Approved by,
Coordinator of English Language Education Study Program,

Dr. Hj. Noor Eka Chandra, M.Pd.
NIP. 19771023 200112 2 003

Lembar Pengesahan Setelah Ujian

LETTER OF APPROVAL

This is to certify that the international seminar article equivalent to the *Sarjana's* Thesis of Nawal, Reg. Number 1910117220032 entitled **"Digital Storytelling As English Writing Practice: Challenges Faced by EFL Students"** has been approved by the Board of Examiners as the requirement for completing *Sarjana Pendidikan* Program in English Language Teaching with the Outcome-based Education (OBE) Scheme.

Banjarmasin, Monday, June 19, 2023
Chair Person,

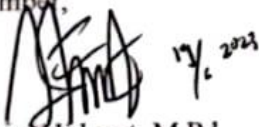Dr. Jumariati, S.Pd., M.Pd.
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Member,

Prof. Dr. Abdul Muth'im, M.Pd.
NIP. 19550606 198803 1 001

Member,

Fahmi Hidayat, M.Pd
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Approved by,
Coordinator of English Language Education Study Program,

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