

**THE USE OF DIGITAL STORYTELLING IN LISTENING  
COMPREHENSION AT TENTH GRADE OF MAN 1 BANJARMASIN**

*SARJANA'S THESIS*

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**ENGLISH LANGUAGE EDUCATION STUDY PROGRAM  
FACULTY OF TEACHER TRAINING AND EDUCATION  
UNIVERSITY OF LAMBUNG MANGKURAT  
BANJARMASIN**

**2024**

**THE USE OF DIGITAL STORYTELLING IN LISTENING COMPREHENSION AT TENTH  
GRADE OF MAN 1 BANJARMASIN**

*SARJANA'S THESIS PROPOSAL*

Presented of Faculty Teacher Training and Education as a Partial  
Fulfillment of the Requirements for Completing the *Sarjana Pendidikan*  
Program in English Language Education Study Program

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2024

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## ABSTRACT

Afifa, Rusda. 2024. The Use of Digital Storytelling in Listening Comprehension at TenthGrade of MAN 1 Banjarmasin. Sarjana's Thesis. English Language Education Study Program, Faculty of Teachers' Training and Education, Lambung Mangkurat University, Banjarmasin. The first advisor: Nasrullah, S.Pd., M.Pd.B.I, the second advisor: Dr. Hj. Noor Eka Chandra, M.Pd.,

*Keywords: digital storytelling, listening comprehension, students's perception,*

Listening comprehension is a multifaceted skill that requires the integration of various cognitive processes. There are several things that make it difficult to learn listening. Digital storytelling is a kind of media that may effectively be used in educational media to enhance the teaching and learning of listening skills. The previous research examined digital storytelling in implementation in the class, critical thinking, learning motivation, and creating digital storytelling. However, under research has been conducted on the aspect of the use of digital storytelling for students in listening comprehension. The purpose of this study is to determine how students' listening comprehension is impacted when they use digital storytelling.

This research used descriptive quantitative technique. The data obtained from questionnaire and interview were analyzed quantitatively. Moreover, this research was conducted at MAN 1 Banjarmasin. The participants were 169 students at tenth grade academic year 2024/2024. The data of this study was gathered by using questionnaire in the form of Likert Scale and interview.

The research result based on the questionnaire shows that the students at tenth grade of MAN 1 Banjarmasin have positive response towards the digital storytelling in enhancing their listening comprehension. Furthermore, based on students' perceptions from prior experiences, digital storytelling helps them to improve their listening comprehension to understand the context and as a medium in learning English. It can be concluded that the use of digital storytelling can enhance students' listening comprehension.

## ACKNOWLEDGEMENT

Alhamdulillah Rabbil ‘Alamin, all praises and gratitude be to Allah Subhanahu Wa Ta’ala, who has granted strength, patience, and perseverance so that the researcher is finally able to complete this Sarjana’s Thesis entitled **“The Use of Digital Storytelling in Listening Comprehension at Tenth Grade of MAN 1 Banjarmasin ”**. The completion process of this work surely involved many parties. Therefore, please allow the researcher to express his deepest appreciation and thanks to:

1. Prof. Dr. Ahmad Alim Bachri, S.E., M.Si. as the Rector of Lambung Mangkurat University.
2. Prof. Dr. Sunarno Basuki, Drs., M.Kes. AIFO as the Dean of the Faculty of Teacher Training and Education of Lambung Mangkurat University.
3. Dr. Moh. Yamin, M.Pd. as the Coordinator of the English Language Education Study Program.
4. Dr. Hj. Noor Eka Chandra, M.Pd. as the researcher's first advisor who patiently taught, guided, and motivated the researcher to start, execute, and complete Sarjana’s Thesis appropriately.
5. Elsa Rosalina, M.Pd. as the researcher's second advisor for her time and effort to give detailed corrections and suggestions for the researcher in writing Sarjana’s Thesis.
6. Emma Rosana Febriyanti, M. Pd. as the researcher's academic advisor and who gave invaluable guidance, lessons, and encouragement to the researcher during his time at the university.
7. Eka Putri Elyani, M.Pd. as the expert validator and Sarjana’s Thesis Examinet for her willingness to examine and validate the instrument of this research and give suggestion for the researcher in writing Sarjana’s Thesis.
8. Dra. Naimah, M. M. as the headmaster of SMP Negeri 1 Banjarmasin, who permitted the researcher to conduct the research in that school.
9. Mariani, S. Ag., S. Pd. I as the English teacher of SMP Negeri 1 Banjarmasin, who helped the researcher in collecting the research data to complete Sarjana’s Thesis.
10. The tenth-grade students of MAN 1 Banjarmasin academic year 2023/2024 who have fully participated and contributed in this research.
11. All lecturers of the English Language Education Study Program, who enlightened the researcher with knowledge, skill, and competence for the past four years.
12. Staffs of the English Language Education Study Program, who helped the researcher in managing college administrative affairs.
13. The researcher's beloved mama, Aspiyah, who has never given up devoting the purest love, advice, support, and prayers, as well as the researcher's great abah,, Murianto, who provides me and support when the researcher written this Sarjana’s Thesis. The researcher will never be able to repay all blood, sweat, and tears they have poured in perpetuity.
14. The researcher's big family, who constantly gives priceless support and contributions to the

researcher's life.

15. The researcher best friends are Annisa Alzahra, Asyfa Nabila, and Annisa Alzahra who have never let the researcher drown in countless miseries; invariably pulled the researcher to walk together in finding every contentment and serenity. Having them is the greatest gift from God that the researcher will never be chagrined of.
16. The researcher's specially love to accompany the researcher, Muhammad Muzakir, as someone to give best support and helped the researcher to revised during written the Sarjana's Thesis.
17. Last but not least, I wanna thank me, I wanna thank me for believing in me, I wanna thank me for doing all these hard work, I wanna thank me for having no days off, I wanna thank me for never quitting, I wanna thank me for always being a giver and trying to give more than I receive. I wanna thank me for trying to do more right than wrong, I wanna thank me for just being me all time.

This research has not certainly achieved perfection. Thus, constructive feedbacks and suggestions for improving its quality will be highly appreciated. Finally, it is expected that this research may yield positive contribution to the development of English Language Teaching.

Banjarmasin, October 2024  
The Researcher,

Rusda Afifa

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