

**ENGLISH LANGUAGE EDUCATION STUDENTS' DIFFICULTIES IN
USING ENGLISH FIGURATIVE LANGUAGE IN CREATIVE WRITING
COURSE**

***SARJANA'S* THESIS**

**ROYYAN MAHDI HANIFA
REG. NUMBER: 2010117210001**



**ENGLISH LANGUAGE EDUCATION STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF LAMBUNG MANGKURAT
BANJARMASIN
2024**

**ENGLISH LANGUAGE EDUCATION STUDENTS' DIFFICULTIES IN
USING ENGLISH FIGURATIVE LANGUAGE IN CREATIVE WRITING
COURSE**

SARJANA'S THESIS

**Presented to Faculty of Teacher Training and Education as a Partial
Fulfilment of the Requirements for Completing the *Sarjana*
Pendidikan Program in English Language Education Study Program**

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FACULTY OF TEACHER TRAINING AND EDUCATION
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BANJARMASIN**

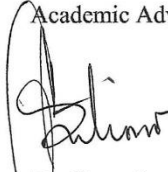
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LETTER OF APPROVAL

This is to certify that the *Sarjana's* Thesis Proposal of Royyan Mahdi Hanifa Reg. Number 2010117210001 entitled “**English Language Education Students’ Difficulties in Using English Figurative Language in Creative Writing Course**” has been approved by the advisor for oral examination.

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Degree : Bachelor of Education

Study Program : English Language Education


Thesis Title : English Language Education Students' Difficulties in Using English Figurative Language in Creative Writing Course

Has completed the revision of the thesis manuscript in accordance with the suggestion given

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Banjarmasin, 30 August 2024
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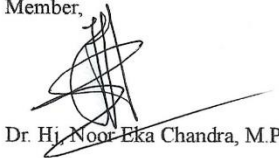
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PERNYATAAN KEASLIAN TULISAN

STATEMENT OF ORIGINALITY

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Menyatakan dengan sebenarnya bahwa skripsi yang saya tulis ini benar – benar merupakan hasil karya sendiri, bukan merupakan pengambilalihan tulisan atau pikiran orang lain yang saya akui sebagai hasil tulisan atau pikiran saya sendiri.

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Banjarmasin, 02 September 2024

Yang membuat pernyataan,



Royyan Mahdi Hanifa

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ABSTRACT

Hanifa, Royyan Mahdi. 2024. *English Language Education Students' Difficulties In Using English Figurative Language In Creative Writing Course*. Sarjana's Thesis, English Language Education Study Program, Faculty Teacher Training and Education, Lambung Mangkurat University, Banjarmasin. The first advisor: Dr. Moh. Yamin, M.Pd., the second advisor: Elsa Rosalina, M.Pd.

Keywords: Creative Writing, Difficulties, Figurative Language, Simile, Metaphor.

Figurative language is when words or expressions that are used do not carry the same meaning as their literal interpretation. Figurative language is a way of using words to create colorful and imaginative expressions that go beyond their literal meaning. The researcher chose ELESF 2021 because the researcher wanted to find out their difficulties in understanding or using figurative language. This research investigates the English Language Education Students' Difficulties in Using English Figurative Language in Creative Writing Course.

The researcher used a qualitative approach with descriptive design to investigate English Language Education Students' Difficulties in Using English Figurative Language in Creative Writing Course. The researcher used two instruments, a questionnaire to know students' difficulties and factors that are causing students to use figurative language, and an interview to learn more deeply about the topic. The participant of this research were 24 students recruited based on several criteria determined by the researcher regarding to the topic of this research.

The result shows students' difficulties in utilizing English figurative language within creative writing courses has illuminated several significant challenges that warrant thorough examination and intervention. Foremost among these issues is the prevalent lack of foundational knowledge in figurative language among students. Many participants demonstrated only a basic understanding, struggling to grasp the nuanced complexities and applications of figurative expressions essential for effective creative writing. This deficiency not only impedes their ability to engage meaningfully with figurative language but also underscores the necessity for improved memory strategies and a deeper comprehension of figurative language constructions. Therefore, it suggests for students and readers within the English Language Education study program, it underscores the importance of attentiveness during lectures that delve into figurative language. It also suggested that lecturers provide comprehensive explanations regarding various types of figurative language, particularly during grammar exercises.

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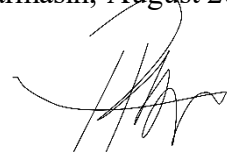
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10. Friends from the class of 2020 English language education students who the researcher cannot mention.

The researcher is aware that this research is not perfect research, therefore the researcher hopes for suggestions and criticism from readers. Researchers hope that this research can be something useful for readers.

Banjarmasin, August 2024



Royyan Mahdi Hanifa

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