

**POLITENESS STRATEGIES AND PRINCIPLES USED BY  
CHARACTERS IN MONA LISA SMILE MOVIE**

**SARJANA'S THESIS**

**NIDHA YURLINASARI  
REG. NUMBER 1810117120011**



**ENGLISH LANGUAGE EDUCATION STUDY PROGRAM  
FACULTY OF TEACHERS' TRAINING AND EDUCATION  
LAMBUNG MANGKURAT UNIVERSITY**

**BANJARMASIN**

**2024**

**POLITENESS STRATEGIES AND PRINCIPLES USED BY  
CHARACTERS IN MONA LISA SMILE MOVIE**

***SARJANA'S THESIS***

**Presented to Faculty of Teacher Training and Education as a partial  
Fulfilment of The Requirements for Completing the *Sarjana Pendidikan*  
Program in English Language Education Study Program**

**NIDHA YURLINASARI**

**REG.NUMBER: 1810117120011**

**ENGLISH LANGUAGE EDUCATION STUDY PROGRAM  
FACULTY OF TEACHERS' TRAINING AND EDUCATION  
LAMBUNG MANGKURAT UNIVERSITY  
BANJARMASIN**

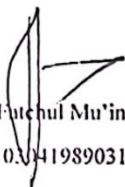
**2024**

**LETTER OF APPROVAL**

This is to certify that the *Sarjana's* Thesis entitled "Politeness Strategies Used by the English Department Lecturers in Classroom Interaction" has been approved by the thesis advisors for oral examination.

Banjarmasin, 06 Februari 2023

Advisor I



Prof. Dr. Fatchul Mu'in, M.Hum

NIP. 196103141989031003

Banjarmasin, 06 Februari 2023

Advisor II



Dr. Nanik Mariani, M.Pd

NIP. 195909281990102001

Approved by:

Coordinator of English Language Education Study Program



Dr. Ika Chandra, M.Pd

NIP. 197710232001122003

REVISION APPROVAL FORM

The undersigned hereby declares that:

Name : Nidha Yurlinasari

Student's ID : 1810117120011


Degree : Bachelor of Education Program

Thesis Title : Politeness Strategies and Principles Used by Characters in Mona Lisa Smile Movie

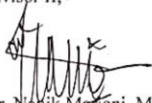
has completed the revision of the thesis manuscript in accordance with the suggestion given by the Examiner Board. Therefore, this thesis is ready to be submitted for the Research Result Seminar.

Banjarmasin, 08 Juli 2024

Advisor I,

  
(Prof. Dr. Fatchul Mu'in, M.Hum)  
NIP. 196106041989031003

Advisor II,

  
(Dr. Nanik Mariani, M.Pd)  
NIP. 195909281990102001

Examiner

  
(Dr. Hj. Noor Eka Chandra, M.Pd.)  
NIP. 197710232001122003

Approved by:

Coordinator of English Language Education Study Program,

  
(Dr. Moh. Yamin, M.Pd.)  
NIP. 198007162010121003

**REVISION APPROVAL FORM  
RESEARCH RESULT SEMINAR**

The undersigned hereby declares that:

Name : Nidha Yurlinasari  
Student's ID : 1810117120011  
Degree : Bachelor of Education  
Study Program : English Language Education  
Thesis Title : Politeness Strategies and Principles Used by Characters in Mona Lisa Smile Movie

Has completed the revision of the thesis manuscript in accordance with the suggestions given by Examiner Board. Therefore, this thesis is ready to be submitted for the thesis examination.

Banjarmasin, ~~26~~ August 26, 2024  
Advisor I,

  
(Prof. Dr. Fachrul Mu'in, M.Hum)

NIP. 196104041989031003

Advisor II,

  
(Dr. Nanik Mariani, M.Pd)

NIP. 195909281990102001

Examiner,

  
(Dr. Hj. Noor Eka Chandra, M.Pd.)

NIP. 197710232001122003

Approved by:

Coordinator of English Language Education Study Program



(Dr. Moh. Yamin, M.Pd)

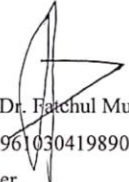
NIP. 19800716 201012 1 003

## LETTER OF APPROVAL

This is to certify the *Sarjana*'s Thesis of Nidha Yurlinasari, Reg. Number 1810117120011 entitled "**Politeness Strategies and Principles used by Characters in Mona Lisa Smile Movie**" has been approved by the Board of Examiner as the requirement for completing *Sarjana Pendidikan* Program in English Language Teaching.


Banjarmasin, September 2024

Chair Person,

  
(Prof. Dr. Fatchul Mu'in, M.Hum)

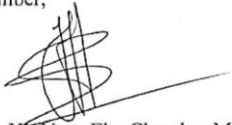
NIP. 196103041989031003

Member,

  
(Dr. Nanik Mariani, M.Pd)

NIP. 195909281990102001

Member,

  
(Dr. Hj. Noor Eka Chandra, M.Pd.)

NIP. 197710232001122003

Approved by:

Coordinator of English Language Education Study Program,



(Dr. Moh. Zamri, M.Pd.)

NIP. 19800716 201012 1 003

## ABSTRACT

Yurlinasari, Nidha. 2024. Politeness Strategies and Principles used by Characters in Mona Lisa Smile Movie. Sarjana's Thesis. English Department, Faculty of Teaching Training and Education, Lambung Mangkurat University, Banjarmasin. The first advisor: Prof. Dr. Fatchul Mu'in, M.Hum., the second advisor: Dr. Nanik Mariani, M.Pd

Keywords: Politeness Strategies, Politeness Principles, Movie

Politeness is an essential thing in our daily life, especially while having interaction between each other. We must pay attention to the situation or to whom we are talking to. Thus, politeness is the needs to create a good relationship with each other in social interactions. Furthermore, politeness not only can be found in our interactions in daily life but also can be found in literary works, such as: movie, drama series, novels, or even in poems. Therefore, this research aimed to find out what types of politeness that used of the characters in Mona Lisa Smile movie based on the theory of Brown and Levinson (1987) and Geoffrey Leech (1983) theory.

This research used a descriptive qualitative method, it concerned with the data that description in the form words based on of utterances that produced by the characters in which politeness strategies and politeness principles occurs. The data were collected through observing the movie. After that, the data transcribed in the form of words, and the researchers sort the data that identifies as politeness strategies and politeness principles. Researchers used scripts document of the movie as the source in this research and using observations sheet with coding system to analyse and classify the data.

The results of this research were: first, characters applied four types of politeness strategies in the characters' utterances with 164 data in total, namely: bald on record, positive politeness, negative politeness, and off record and positive politeness is the most dominant type. Second, the characters applied six types of politeness principles with 56 data in total, namely: tact maxim, generous maxim, approbation maxim, modesty maxim, agreement maxim, and sympathy maxim and the most dominant principles is tact maxim. It is suggested for the future researchers who want to conduct similar study to explore politeness strategies and principles using different kinds of theory or towards other objects of study.

## ACKNOWLEDGEMENT

*Alhamdulillahirabbil'aalamiin.* The author expresses her gratitude and praise to Allah SWT, the Almighty, for providing her with health, strength, and mercy, which allowed her to finish writing her thesis for the English Language Education Study Program at Lambung Mangkurat University's Faculty of Teachers' Training and Education. Sholawat and salam are given upon our prophet Muhammad SAW, who has guided us the way of truth and brought us to the real light of life.

The thesis is titled "Politeness Strategies and Principles used by Characters in Mona Lisa Smile Movie," and the writer truly believes that Sarjana's thesis could not have been accomplished without the guidance, guidance, motivation, support, encouragement, and counsel of numerous parties. Therefore, the author would like to convey her sincere gratitude and admiration to:

1. Prof. Dr. Ahmad Alim Bachri, S.E., M.Si as Rector of Lambung Mangkurat University.
2. Prof. Dr. Sunarno Basuki, Drs., M.Kes., AIFO as the dean of the Faculty of Teacher Training and Education who has provided an opportunity for the research to obtain formal education at ULM therefore this research can be carried out properly. Also, all the staff for their help in administrative matters.
3. Dr. Mohammad Yamin, M.Pd., as the Head of the English Language Education Program FKIP ULM, who has given permission so that this research can be carried out.
4. Nasrullah, M.Pd.B.I., as the researcher's academic advisor.

5. Prof. Dr. Fatchul Mu'in, M.Hum., as the first advisor, for giving guidance, assistance, and suggestions in writing the thesis from the very first stage until this thesis is complete.
6. Dr. Nanik Mariani, M.Pd as the second advisor, for giving contributions of guiding, assisting, correcting, suggesting, and motivation to the writer in writing this thesis correctly and give encouragement to the writer to work harder to finishing the thesis.
7. The writer expresses sincere gratitude to all the lecturers and staff of the FKIP Lambung Mangkurat University in English Language Education Study Program for their expertise, direction, and help.
8. The writers also want to express gratitude to my aunt, Acil Inda and my mother, Ibu Nurliani, who never stop praying for me to succeed in life and supporting the writers in all that they do. In addition, my father, who is looking over me from heaven, is praying for me from another world.
9. My deepest thanks to Nanda Eka Lana Rosanja, my partner since 2021, who has never stopped motivating me and being by my side during completing this thesis.
10. Syanaq and Human fams are my pals. who, no matter where they are, consistently give me their whole support. Thank you so much.
11. Also, another the writer's friends that have been supporting and helping the writers in completing this Sarjana Thesis especially for Devi, and ka Tiara. Also, my housemate in kost merah Pangeran, Silvy, Husnul, Sela, Bainah, Ika, and Siska who always accompanied me and always give me a lot of mental support and always caring to me during completing this thesis.

12. And others who have helped, encouragement, and recommendations in completing this thesis but who cannot be named individually by the writers.

13. Finally, I would like to say a big thanks to myself. For always trying the best to complete this thesis and get through all situations both in terms of my mental and physical health. In everything that happens to the writers, thank you for not giving up easily and still getting up in every trial of life that has occurred during the writing of this thesis.

Hopefully, this paper can be useful to the readers. Also, the writer realized that Sarjana's Thesis is far from perfect. Therefore, it is a pleasure to receive criticisms and suggestions from everyone for better writing.

Banjarmasin, ..... 2024

Nidha Yurlinasari

NIM. 1810117120011

## TABLE OF CONTENTS

<b>ABSTRACT .....</b>	<b>vii</b>
<b>ACKNOWLEDGMENT.....</b>	<b>viii</b>
<b>TABLE OF CONTENT .....</b>	<b>xi</b>
<b>LIST OF TABLES.....</b>	<b>xiii</b>
<b>LIST OF APPENDICES .....</b>	<b>xiv</b>
<b>CHAPTER I INTRODUCTION .....</b>	<b>1</b>
1.1 Background of study .....	1
1.2 Statement of the study.....	4
1.3 Purpose of the study.....	4
1.4 Significance of the study.....	4
1.4.1 Theoretical Significance .....	4
1.4.2 Practical Significance .....	5
1.5 Definition of Key Terms .....	5
<b>CHAPTER II REVIEW OF LITERATURE .....</b>	<b>7</b>
2.1 Pragmatics .....	7
2.2 Politeness.....	8
2.3 Politeness Strategies of Brown and Levinson (1987).....	10
2.3.1 Bald on Record.....	10
2.3.2 Positive Politeness .....	11
2.3.3 Negative Politeness .....	18
2.3.4 Off Record.....	22
2.4 Politeness Principles of Geoffrey Leech (1983).....	26
2.5 Mona Lisa Smile Movie.....	28
2.6 Previous Study.....	29
<b>CHAPTER III METHOD OF THE RESEARCH .....</b>	<b>32</b>
3.1 Approach and Type of Research.....	32
3.2 The Subject of the Research.....	33
3.3 Instrumentation of the Research .....	33
3.4 Data and Source of Data .....	34
3.5 Data Collection Procedures .....	34

3.6	Data Analysis.....	35
3.7	Trustworthiness of the Research.....	37
<b>CHAPTER IV RESEARCH FINDINGS AND DISCUSSIONS.....</b>		<b>39</b>
4.1	Description of the data .....	39
4.2	The Research Findings.....	40
4.3	Types of Politeness Strategies used by Characters in Mona Lisa Smile Movie .....	42
	4.3.1 Bald on Record .....	45
	4.3.2 Positive Politeness .....	46
	4.3.3 Negative Politeness .....	47
	4.3.4 Off Record .....	48
4.4	Types of Politeness Principles used by Characters in Mona Lisa Smile Movie .....	49
	4.4.1 Tact Maxim.....	51
	4.4.2 Generous Maxim.....	52
	4.4.3 Approbation Maxim .....	53
	4.4.4 Modesty Maxim.....	54
	4.4.5 Agreement Maxim.....	55
	4.4.6 Sympathy Maxim.....	56
4.5	Discussion .....	56
<b>CHAPTER V CONCLUSIONS AND SUGGESTIONS.....</b>		<b>62</b>
5.1	Conclusions .....	62
5.2	Suggestions.....	63
<b>REFERENCES .....</b>		<b>65</b>
<b>STATEMENT OF ORIGINALITY .....</b>		<b>66</b>
<b>APPENDICES.....</b>		<b>67</b>
<b>CURRICULUM VITAE.....</b>		<b>144</b>

## LIST OF TABLES

Table	Page
Table 4.1 Summary of the Findings of Politeness Strategies .....	40
Table 4.2 Summary of the Findings of Politeness Principles .....	41

## LIST OF APPENDICES

Appendix	Page
Appendix 1: Observation Sheet Validation Form .....	67
Appendix 2: Blue Print Instrument for Content Analysis .....	68
Appendix 3: Transcript of the Data.....	70
Appendix 4: Instrument for Content Analysis .....	119