

**SELF-REGULATED WRITING STRATEGIES EMPLOYED BY HIGH
GPA STUDENTS IN CREATIVE WRITING OF LAMBUNG
MANGKURAT UNIVERSITY BATCH 2021**

SARJANA'S THESIS

JEN ULITAMI

REG. NUMBER: 2010117120014



**ENGLISH LANGUAGE EDUCATION STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION UNIVERSITY
OF LAMBUNG MANGKURAT
BANJARMASIN 2023**

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GPA STUDENTS IN CREATIVE WRITING OF LAMBUNG
MANGKURAT UNIVERSITY BATCH 2021**

***SARJANA'S* THESIS**

**Presented to Faculty of Teacher Training and Education as a Partial
Fulfillment of the Requirements for Completing the *Sarjana Pendidikan*
Program in English Language Education Study Program**

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**ENGLISH LANGUAGE EDUCATION STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION UNIVERSITY
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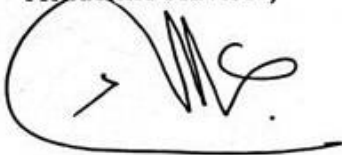
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LETTER OF APPROVAL

This is to certify that the *Sarjana's* Thesis Proposal of Jen Ulitami Reg. Number 2010117120014 entitled "Supporting Self-Regulated Learning Strategies in Creative Writing Course" has been approved by the advisor for oral examination.

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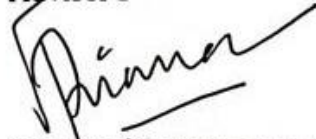
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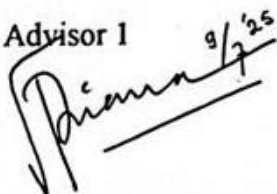
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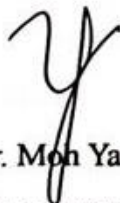
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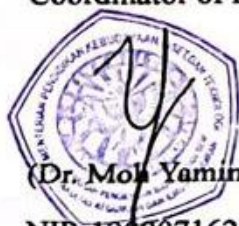


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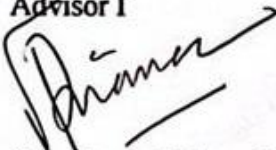
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Banjarmasin, 19 July 2025

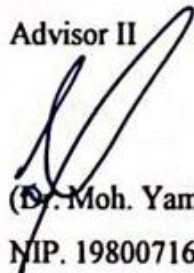
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PERNYATAAN KEASLIAN TULISAN
(STATEMENT OF ORIGINALITY)

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Menyatakan dengan sebenarnya bahwa skripsi yang saya tulis ini benar – benar merupakan hasil karya saya sendiri, bukan merupakan pengambilalihan tulisan atau pikiran orang lain yang saya akui sebagai hasil tulisan atau pikiran saya sendiri.

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Yang membuat pernyataan,

A 10000 Rupiah temporary stamp with a signature over it. The stamp features the Garuda Pancasila emblem and the text 'SPESIAL BIRU KEPDAH 10000 METERA TEMPORER 1DEBDANX001559704'. The signature is written in black ink over the stamp.

Jen Ulitami

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Abstract

Ulitami, Jen. 2025. *Self-Regulated Writing Strategies Employed by High GPA Students in Creative Writing of Lambung Mangkurat University Batch 2021*. SARJANA 'S THESIS. English Language Education Study Program, Faculty of Teacher Training and Education, Lambung Mangkurat University. The first advisor: Dr. Novita Triana, M.A., and the second advisor: Dr. Moh. Yamin, M.Pd.

Keywords: Creative writing, high gpa students, self-regulated

This study aims to identify the writing strategies employed by high-GPA students in the Creative Writing course at Lambung Mangkurat University, class of 2021. The concept of self-regulated learning has been receiving increasing attention in educational research, particularly in the teaching of writing, as individual initiative and strategic behavior have been shown to significantly contribute to learning outcomes. By observing how high-achieving students manage their writing processes, this research seeks to provide deeper insights into effective writing strategies.

This study used a qualitative method with data collected through interviews. The research subjects were students with high GPAs who had completed the Creative Writing course. The collected data were first reduced and then analyzed to identify the types of writing strategies the participants applied in their creative writing processes.

The findings indicate that eight writing strategies were used by high-achieving students. Among these, text processing, idea planning, goal-oriented monitoring, interest enhancement, and emotional control were the most prominently and consistently used by both students, contributing significantly to students' writing quality and performance. Notably, while feedback handling was present, students showed a strong preference for working independently. It is recommended that Creative Writing students adopt and adapt these strategies based on personal learning preferences and classroom contexts to improve their creative writing performance.

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support has not only lightened the burdens of this processes but also made the journey more meaningful.

The writer acknowledges that this thesis has its limitation and welcomes any constructive feedback for its improvement. It is hoped that this thesis may contribute meaningfully to the academic community and serve as a valuable reference for the future research.

Banjarmasin, April 2025

Writer

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